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Surface Design For Fabric



Synopsis

Surface Design for Fabric is a comprehensive, how-to guide to more than 60 surface design techniques for various fabrics and leather-ranging from the traditional to the experimental. Highly illustrated with more than 600 color images, the step-by-step instructions and photographs demonstrate surface design techniques, allowing readers to quickly grasp the material and further explore and experiment on their own. Irwin covers a broad range of surface design techniques including: dyeing, staining, removing color, resists, printing and transfer, fiber manipulations, fabric manipulations, embroidery, and embellishments. This modern studio resource clearly guides readers in the creation of beautiful, innovative, and professional surface designs. Key Features~Surface Design for Fabric STUDIO provides online access to video tutorials featuring select techniques from each chapter; student self quizzes with results and personalized study tips; and flashcards with definitions and image identification to help students master concepts and improve grades~Chapters feature a fabric selection quick guide, tools and materials, how to set up your workspace, application methods, and safety guidelines for each technique.~Designer Profiles and Collection Spotlights show current examples of surface design end uses in fashion design, textile art, fine art, and interior design~Environmental Impact boxes address critical environmental and sustainability issues and concerns for each chapter~Includes helpful hints, important facts, shortcuts and mistakes to avoid throughout chaptersInstructor's Resources~ Instructor's Guide and Test BankPLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501395277. STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com.

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Customer Reviews

Kim was actually my professor for a course at my university and she is amazing! Most of our assignments took place outside of class, so we really had to rely on the book, but the book is broken down so that everything is easily understandable! The book has everything you need in regards to surface design. Lots of pictures and easily readable.

Everything you need to know, spiral bound which makes it great for the studio. Well illustrated, a must have. I was a bit Leary considering the price, but it exceeded my expectations.

It was for my sister and she said that it's good, she used it for school.

Veru

Beautiful book!

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